

# PERSPECTIVES

VOLUME 47 ISSUE 4

July and August 2020

## WHAT'S INSIDE?

### Artist In Residence



Page 3

### Online Gallery Opens



Page 4

### Classes & Workshops



Page 6

## OPEN MINDS, OPEN DOORS

"The purpose of art is washing the dust of daily life off our souls."—Pablo Picasso

Although most forms of media these days seem to share an (at best) alarming picture of daily life, the Arts Center of Yates County offers a way to "cleanse the palate" and replace those pictures with something positive, calm, life-affirming, and often witty or whimsical.

The Arts Center's Flick Gallery is now open for visits and sales, weekdays from 10 am to 4 pm and Saturdays from 10 am until 2 pm. In keeping with local and state regulations to limit the spread of COVID-19, visitors to the Arts Center are expected to wear masks and maintain social distances while enjoying the work of more than 100 local and regional artists in a variety of artistic mediums.

Because of the limitations brought on by the pandemic, the Arts Center's Board of Directors decided to put a hold on the exhibit openings traditionally held to celebrate the hanging of new work and the artists featured in each exhibit. The art hanging in the Flick Gallery will continue to change out every six to eight weeks, but the Exhibits Committee has decided to wait until next year to feature particular artists.

Visitors will see an exciting mix of work both old and new from the Arts Center's exhibiting artists. Still on the docket is the return of our juried show, where any artist is invited to submit work and a master artist (in this case Ron Netsky, Director of the

Studio Art program at Nazareth College) will determine which pieces will be hung and shown in the gallery—and which pieces will win awards in several categories (see page 4.) And the Exhibits Committee is hard at work lining up new artists for our annual holiday celebration exhibit.

The Arts Center is also offering a limited number of creative workshops throughout the summer and into the fall. Offered at both the Arts Center and our seasonal lakeside facility, Sunny Point, workshops will be conducted with as much consideration of current safe practices as possible. That means that class size is limited, so signing up early (at the Arts Center or on the website, [artscenteryatescounty.org](http://artscenteryatescounty.org)) is highly recommended. Pre-registration for open studio time at Sunny Point Pottery is also mandatory. Open studio hours are Tuesday to Saturday from 1-3 pm. Call 315-536-8226 to reserve your time and your clay.

In addition to the in-person gallery and workshop experiences, volunteers with the Arts Center are working to develop a virtual exhibit for the juried show, an online gallery shop, and distance learning "live" classes, held via Zoom and other social media platforms. That way, everyone can take a few minutes to "wash the dust of daily life off" with a visit to the Arts Center of Yates County, wherever you may physically be! We are an Arts Center—almost by definition, we are "open" to new ideas. Share yours with us.

—Kris Pearson

The Arts Center takes the health of our artists and our community seriously. Any class or open studio at Annie's Boathouse Pottery may be cancelled or postponed if concerns arise about COVID-19 or the safety of the community at the time of the scheduled class.

### Arts Center Board Members

#### Class of 2020

Anita Maroscher  
Dick Murphy  
Sandra Murrin  
Kathy Ring  
Deb Scharf

#### Class of 2021

Lynn Blumenau  
Marsha Devine  
George Dornberger  
Caryl Flickinger  
Howard LeVant  
Dixon Zorovich

#### Class of 2022

Faith Benedict  
John Christensen  
Daryl Davis  
Kristi Hoag  
Karen Morris  
Mike Smith  
Bethany Snyder

#### Officers

Dixon Zorovich, Pres.  
Kathy Ring, VP  
Anita Maroscher, Treas.  
Daryl Davis, Sec.

#### Executive Director

Kris Pearson

#### Mission

The Arts Center's mission is to enrich the quality of life of Finger Lakes residents, artists, and visitors by providing opportunities for active participation in the arts. To this end, we plan, promote, and develop art programs and projects; coordinate, schedule, and publicize events; develop and maintain physical facilities.

#### Volunteer Opportunities

Interested in volunteering at the Arts Center? Contact volunteer coordinator Lynn Blumenau at [Lynnblumenau@gmail.com](mailto:Lynnblumenau@gmail.com). Volunteers serve as docents in the Flick Gallery, help hang artwork for shows, prepare food for exhibit openings, help in various capacities with fundraising events throughout the year and serve on a variety of committees. We welcome your help with any of the Arts Center's activities!

## From the Executive Director

### Art in a Time of Change

I once had the opportunity to tour the Uffizi Museum in Florence, Italy, with an outstanding tour guide who used various pieces of artwork hanging in the many galleries to illustrate the progress of the Renaissance by its effect on how and what artists painted. He started with simplistic, one-dimensional paintings of the Holy Family, moved to more dimensional representations of religious themes, pointed out illustrations of greater perspective, then a move to non-religious subjects and themes and even further progress to detailed, realistic portraits of patrons of the arts. "Then," he said, "the Black Death came, everyone died, and they had to start all over again."

Happily our current "plague" isn't quite that dramatic, but there is no doubt



that the global pandemic and the calls for social justice sweeping across the world are shaking up our conceptions of "normal." As Bob Dylan so eloquently wrote in 1964, "the times, they are a-changin'." And because art is an integral part of society, this is likely to be the start of some exciting changes in artistic creativity as well. Maybe it won't be as dramatic as "starting all over again" after the Black Death—but new conversations are already beginning over the purpose, value, and permanence of art. These changing times are sure to have an impact on both artists and their work. We invite you to come see some examples of those new directions at the Arts Center of Yates County. You're always welcome here!

—Kris Pearson

## From the Board President

Like many in our community, I have watched the events of recent weeks with a mixture of hope and horror. Horror at the callous indifference to human life—particularly Black life—displayed by those in positions of authority, police and politicians alike. Hope at the groundswell of people, including a growing share of white people, rising up to say "enough."

In response to these events, the Board of Directors of the Arts Center unanimously voted to state clearly and without equivocation that Black lives matter. Some may question this decision and contend that it "politicizes" our mission to foster arts and artistic expression in our community.

We knew we risked alienating some of our customers and supporters with this

statement. We also know that art is a powerful form of communication, not just of aesthetics, but of culture and history. Art can create both monuments to oppression and calls for freedom and justice. Ultimately, we believe, as expressed in Creating Change through Arts, Culture, and Equitable Development ([policylink.org](http://policylink.org)), "Arts and culture are essential for building community, supporting development, nurturing health and wellbeing, and contributing to economic opportunity.

Collectively, arts and culture enable understanding of the past and envisioning of a shared, more equitable future." At the Arts Center, we will continue to work toward that future.

—Dixon Zorovich

## ARTIST IN RESIDENCE: INSPIRATION BY THE LAKE

One of the great benefits of the Arts Center's seasonal lakeside facility, Sunny Point, is the opportunity it affords the Arts Center to offer an artists-in-residence program. For more than a decade, the Arts Center has invited artists from around the country to apply for one of two 10-day residencies in Yates County. Artists stay in Sunny Point's white cottage, work in the red studio barn, and find focus and inspiration all over the county.



*The artist at work at Sunny Point.*

Thankfully, the care taken by local residents, business owners, and government to limit the spread of the coronavirus in the region made it possible for this year's artist-in-residence program to move forward. The committee chose watercolor painter Catherine O'Neill for the July residency.

The Hamburg resident was slated to be one of the featured artists at the Arts Center of Yates County in June, before current events forced a postponement of many of the planned exhibits. Cathy got her start painting more than two decades ago by taking a beginner painting class at her local art center. Since then, her technique has grown and developed, as has her recognition in the



*Point Taken*

watercolor field. Her work has been chosen for exhibitions put on by both the American and National Watercolor

societies as well as the Adirondacks National Exhibitions of American Watercolors, held annually at View Arts Center in Old Forge, NY, where she was also invited to hold a solo show.



*Slidelines*

A practicing physician in internal medicine, Cathy was excited about the opportunity the residency gave her to focus solely on her painting. "I hope to enjoy a block of time dedicated to collecting inspiration for and creating artwork in a location that stimulates the imagination and offers freedom from distraction," she told the committee. "I have long found that even the briefest periods of immersion in nature have been an essential component of renewal, as well as a primary source of inspiration for my creative endeavors."



*Shady Side*

While at Sunny Point, Cathy worked on multiple projects at once, moving from work to work on several tables set up in the studio barn, and developed many additional ideas and sketches for more new work.

The Arts Center was happy to share our inspirational setting with such a talented painter!

## ART IN THE FINGER LAKES EXHIBIT

The Art in the Finger Lakes exhibit was intended to feature work by 2019 Artist of the Year Fran Blied and Kari Ruiz Ganoung. Although the Exhibits Committee decided to hold off on featuring artists for the remainder of the year, we thought you'd be interested in learning a bit more about these local artists.

### Fran Blied

Fran makes her home on Seneca Lake and grew up in Central New York. From an early age to today, she continues her education in the arts, studying at the Munson-Williams-Proctor Institute in Utica, SUNY Potsdam, and the University of Rochester Memorial Art Gallery. She expresses this dedication through multiple



*Purple Irises*

media, principally watercolor and oil. Her work has graced galleries from Old Forge, NY, to Naples, FL, and she has participated in events such as The Clothesline Show in Rochester and The Artcrafters' Show in Naples Cambier Park. Fran inspires other painters through her teaching, both at the Solivita Art Gallery in Kissimmee, FL, and at our own Art Center in Penn Yan. While Fran is tireless in "pushing the envelope" of her creative expression, you will find that the thread of her love of nature and local beauty is evident throughout her work.



*Fran Blied*

### Kari Ruiz Ganoung

In enjoying Kari's work, you might draw a similar conclusion — that love of the rural landscape is her inspiration. And you would be right. Growing up at the edge of the Finger Lakes National Forest in Central New York was the impetus for her passion. After graduating from Ashland University in Ohio with a Bachelor's of Science in Fine Arts, she worked as a decorative painter, faux finisher, and muralist. She and her husband, Diego Ruiz, opened a



*Kari Ruiz Ganoung*



*Fogged In*

framing studio in 2007, and at that time Kari began making studio paintings. Response to her original work was so encouraging that more space in the boutique was given to display her paintings. As Kari's painting evolved to incorporate plein air, her husband's work as a photographer did as well. This has prompted them

to move their original business online (find them at [copperesque.com](http://copperesque.com)) and focus on the next step.

Happily, the "next step" included a return to the Finger Lakes area, where open fields, forests, lakes, streams, and farms can continue to inspire their work.

## ONLINE GALLERY OPENS

While the pandemic has visited upon us many hardships, it has also inspired some new growth. At the Arts Center, this includes the addition of virtual offerings.

On July 17, the [Online Shop](#) at the Arts Center of Yates County will open.

What does this mean? In short, you will be able to click on Shop on the Arts Center website and view works by many well-known local artists. When you see a work you would like to have in your own home, simply call the Center and place your order. Within 48 hours of your call, your purchase will be available for pick up at the gallery on Main Street.

Join us for our GRAND OPENING. Come online and browse! And look for our offerings to expand as time goes on.

### Shop Collections by Artist



Eric Happ



Eric Happ



Eric Happ



Phiddy Webb



Lana Grauer



Ileen Kaplan

## Arts Center of Yates County 2020 JURIED SHOW

The Arts Center of Yates County proudly announces the 2020 Juried Show. Artists submitted original two-dimensional work, including paintings in all media, drawings, collage, and printmaking. Over \$1000 in cash prizes will be awarded.

The Arts Center is proud to have Ron Netsky as our juror of selection and juror of awards. Mr. Netsky is a Professor of Art at Nazareth College in Rochester, NY where he has taught printmaking since 1975. He received his BFA from the Philadelphia College of Art and his MFA from Washington University in St Louis, MO. He also teaches printmaking at the Woodstock School of Art. His prints are included in the collections of the National Gallery of Art in Washington DC, the Samuel Dorsky Museum of Art at SUNY New Paltz, NY, and other collections.

His woodland and forest scenes were recently featured at Main Street Arts in Clifton Springs.

In addition to the Flick Gallery exhibit from August 28 through September 25, 2020, works included in the Juried Show will be featured in an online gallery on our website.



Ron Netsky

Juried Show Co-Chairs are Lana Grauer and Fran Blied.

**This year we will not be having an artists' reception for our Juried Show due to COVID-19 restrictions. Visitors to the gallery are asked to wear masks and social distance.**

# CHILDREN'S WORKSHOPS

Thanks to the Yates Endowment for their generous support, which enables us to offer reduced pricing for our creative workshops for the remainder of the year. Workshops will follow best practices for limiting exposure to COVID-19, including wearing masks and observing social distancing.

## FACE IT

**Sat., July 18 & 25, 10 am–noon, with Rachel Gu**

What if you woke up one day to find everything in the world had a face! What kind of expressions would things have? In this workshop, we'll build common objects out of clay and put a face on them!

**\$40 \$25/student**



## FLOWER PAINTING

**Sat., July 18, 10-11:30 am, with Claudia Milroy**

Let's paint happy and colorful flowers! We'll begin by studying flowers, observing shapes, scale, textures, and colors. Next, we will practice drawing and mixing colors. Finally, we'll paint our very own creation on a canvas. **\$15 \$10/student**

## SKETCH BOOK DRAWING (ages 7-10)

**Sat., Aug. 1, 10-11:30 am, with Claudia Milroy**

Let's explore the art of drawing! You'll receive your very own sketch book for this class—yours to keep. We'll begin by warming up our hand and eye coordination with a series of sketching exercises. Then we'll explore pencil drawing, pen drawing, and watercolors. **\$15 \$10/student**

## TUNE TIME

**Sat., Aug. 22 & 29, 10 am–noon, with Rachel Gu**

Early instruments were made from a variety of materials, including clay. See how whistles, flutes and more can be made from clay — and can have a variety of unique and fun forms. We'll be making working instruments using clay pinch techniques. **\$40 \$25/student**

## GRILLED CHEESE & MORE (for junior chefs in 5th & 6th grade)

**Sat., Sept. 12, 1-3pm, with Anne Meyer-Wilber**

You can make a blue-ribbon grilled cheese sandwich and quesadillas! Using local produce, you can add the veggies you like or try a new combo. Make fresh salsa to pair with your sandwich and quesadilla. Find out about "the Disney secret." Learn some tricks for creating a delicious snack your family and friends will love. You'll surprise yourself! **\$30 \$20/student**

## THE ART OF PIZZA & SMOOTHIES (for junior chefs in 5th & 6th grade)

**Sat., Sept. 19, 1-3 pm, with Anne Meyer-Wilber**

Surprise your family and friends by creating your own award-winning pizza "in-house" instead of "take out." Using local produce, we'll make our own sauce and dough, then top with your favorites or try something new. (You'll even get some garlic to take home to plant so you'll have your own supply!) We'll pair our pizzas with delicious fruit and veggie smoothies made in a blender. **\$30 \$20/student**

## ARTS WITH KIDS (ages 7-10)

**Sat., Sept. 26 & Oct. 3, 1-4 pm with Andrea Williams Cornett**

Work in a variety of mediums on projects that explore different artistic styles. Build skills and have fun!

**\$60 \$30/student**

## MASKS & COSTUMES (ages 7-10)

**Wednesdays, Oct. 7-28, 4-6 pm, with Tiger Kandel**

Students will create one-of-a-kind Halloween masks and costumes using fabric, papier-mâché and more. **\$80 \$50/student**

## PORTFOLIO DEVELOPMENT FOR TEENS

**Saturdays, Oct. 10 to Nov. 21, 10:30 am-noon, with Marsha Devine**

Students will focus on rounding out their portfolios, with additional projects, artist statements, and sketchbook assignments. Portfolio prep and presentation will be covered. Students will receive coaching for meeting specific college requirements. • Portfolio Review • Sketchbook Development • Artists Statements • Portfolio Prep / Presentation. No class Oct.31. **\$45 per student for 6 sessions**

## ARTS WITH KIDS (ages 7-10)

**Sat., Oct. 24 & Nov. 7, 1-4 pm, with Andrea Williams Cornett**

Work in a variety of mediums on projects that explore different artistic styles. Build skills and have fun! **\$60 \$30/student**

## EXPERIENCING CLAY (for 2nd-6th graders)

**Mondays, Oct. 19 & 26 Nov. 2 & 9, 4-5:30pm, with Faith Benedict**

Use your imagination to think of something to build with simple forms, then use your hands and some simple tools to create your imagined object out of clay. Shapes grow out of pinch pot, coil, and slabs. This is a great workshop to create the best holiday gift ever for family members, or to just have fun making something you imagine become something real! Limit 6. **\$60 \$30/student plus \$20 materials fee to instructor**

## EXPERIENCING CLAY WITH YOUR CHILD

**Mon., Jan. 25, Feb. 1 & 8, 4-5:30pm, with Faith Benedict**

Children 5 and up and a favorite adult can beat winter blues by sparking some truly creative play. Have fun playing in clay with your favorite child—creating functional or fantastical objects. 6 places at the table. **\$80 for child & adult pair plus \$20 materials fee to instructor**

## EXPERIENCING CLAY IN THE WINTER (for 2nd-6th graders)

**Mon., March 1, 8, 15 & 22, 4-5:30pm, with Faith Benedict**

Use your imagination to think of something to build with simple forms then use your hands and some simple tools to create your imagined object out of clay. Shapes grow out of pinch pot, coil and slabs. This is a great workshop to create a gift for family members or to just have fun making something you imagine become something real! Limit 6. **\$60/student plus \$20 materials fee to instructor**

## EXPERIENCING CLAY IN THE SPRING (for 2nd-6th graders)

**Mon., May 3, 10, 17 & 24, 4-5:30pm, with Faith Benedict**

Use your imagination to think of something to build with simple forms then use your hands and some simple tools to create your imagined object out of clay. Shapes grow out of pinch pot, coil and slabs. This is a great workshop to create a gift for family members or to just have fun making something you imagine become something real! Limit 6. **\$60/student plus \$20 materials fee to instructor**

# ADULT WORKSHOPS

Thanks to the Yates Endowment for their generous support, which enables us to offer reduced pricing for our creative workshops for the remainder of the year. Workshops will follow best practices for limiting exposure to COVID-19, including wearing masks and observing social distancing.

## EARTH, WATER AND SKY – ABSTRACTING THE ELEMENTS ONE DAY AT A TIME

Tues. - Thurs., July 21-23,  
10:30 am–4 pm, with Karen  
Rosasco

Unlock the mysteries of abstract art with Karen Rosasco. Working primarily with acrylics, students will complete three abstract paintings. **\$150 members, \$180 not-yet-members**



## THE MAGIC OF PAPER CLAY

July 28, 29 & 30 (no glazing!), 10 am-noon, with Rachel Gu  
Mixing paper pulp with clay creates a strong but lightweight and versatile building material. This workshop will cover preparing paper slip and using it to create sculptural pieces that also include other organic materials. Students are encouraged to find combustible materials from either home or outdoor to build into their sculptures. Students can also explore the potentials for surface decoration, ranging from subtle to soft. **\$60 members, \$72 not-yet-members \$35 members, \$45 not-yet-members, \$10 clay, glaze and fire fee**

## POLYMER CLAY JEWELRY

Fri., July 31, 10am-3pm, Sunny Point

Learn to condition and build slabs of polymer clay, techniques for shaping, carving, texturizing, baking, painting and drill the clay to create unique earrings and pendants. **\$25 members, \$30 not yet members, \$15 materials fee**

## PLEIN AIR

Mon. – Wed., Aug. 3-5, 9am–3pm, with Kevin Feary

Enjoy three days of plein air painting with artist Kevin Feary. You will experience the joy of painting outside with guidance in trying to capture the light effects of the day through value and color. Demonstrations will be in the morning in oil. After lunch, the students will have personal time to paint. A materials list and itinerary with daily locations will be sent to registered students. Three-day workshop. **\$180 members, \$216 not-yet-members \$150 members, \$180 not-yet-members**

## A JEWEL OF A PROJECT

Aug. 4, 5 & 6 (glazing Aug 11, 12 or 13), 10 am-noon, with Rachel Gu

Learn to make ceramic jewelry in a clay box! We'll design the box to hold ceramic beads you make yourself during firing. Once the beads are glazed and fired, create earrings, bracelets, and necklaces with your original beads. Students

should bring their own jewelry findings. **\$70 members, \$84 not-yet-members \$35 members, \$45 not-yet-members \$10 clay, glaze and fire fee, \$10 clay, glaze and fire fee**

## SOLAR ETCHING

Tues. & Wed., Aug. 11 & 12, 10am-4pm, with Roger Hyndman

Transform your original photos, drawings, or paintings into unique solar etching. Working with values, water, and the power of the sun, create stunning black and white or sepia prints. **\$130 members, \$150 not-yet-members \$75 members, \$95 not-yet-members, materials fee**

## SOLAR ETCHING

Fri. & Sat., Aug. 14 & 15, 10am–4pm, with Roger Hyndman

Transform your original photos, drawings or paintings into unique solar etching. Working with values, water and the power of the sun, create stunning black and white or sepia prints. **\$130 members, \$150 not-yet-members \$75 members, \$95 not-yet-members, materials fee**

## SMOKE FIRING

Aug. 18, 19, 20 & 25, 26 & 27, 10 am-noon, with Rachel Gu

Smoke firing is an ancient technique that creates smoke from burning matters that patterns the ceramics being fired. The abstract nature of the results



can be directed somewhat by the materials used to create colors and decorations on the surface of clay. We'll investigate and explore smoke firing technique, starting with designing containers (saggers) to focus the smoke on the works we are going to make. This is a class for someone with some experience in basic building techniques. **\$120 members, \$144 not-yet-members \$60 members, \$75 not-yet-members \$10 clay, glaze and fire fee**

## VIRTUAL INTRO TO WATERCOLOR PAINTING

Thurs., Sept. 10, 9am-2pm, with Kathy Armstrong

If you've been wanting to try painting in watercolor but don't know where to start, this is the class for you. Kathy will cover the basics regarding watercolor painting and step you through exercises that will help you learn how to manage washes, edges and glazes. This will be a live-via-Zoom class. **\$30 members, \$40 not-yet-members**

## GARDEN VISITORS PAINTED ON STONES OR DRIFTWOOD

Tues., Sept. 15, 1-4 pm, with Sylvia Apple

Using photos and sketches of your favorite garden creature,

# ADULT WORKSHOPS

create a painted image on a smooth palm-sized stone or small driftwood piece. Choose from butterflies, beetles, or tiny birds to enhance your garden patio or porch! Limit 5. ~~\$30 members, \$36 not-yet-members~~ **\$15 members, \$20 not-yet-members**

## LAKE LANDSCAPES ON STONES OR DRIFTWOOD

**Wed., Sept. 16, 1-4 pm, with Sylvia Apple**

Painting your scene, using acrylic paint, on a stone or driftwood piece you've found can enhance a natural surface. Those of you who have collected driftwood and stones, as well as photos of the Finger Lakes, can create a truly memorable personal image. We will keep things simple so those with only a minimum of art experience can participate. Limit 5. ~~\$30 members, \$36 not-yet-members~~ **\$15 members, \$20 not-yet-members**

## VIRTUAL WATERCOLOR STILL LIFE HEIRLOOMS

**Thurs. mornings, Sept. 17-Oct. 22, with Kathy Armstrong**

This class will focus on painting still lifes in watercolor. It's always interesting to paint something that has meaning to you, so students will be encouraged to create a still life that includes an heirloom. Start with some watercolor basics then move on to creating your drawing and paint together during this weekly live Zoom class. If you've never worked in watercolor, Kathy's Intro to Watercolors is a prerequisite. **\$100 members, \$130 not-yet-members**

## ZENTANGLES

**Sat., Sept. 26, 10am-noon, with Linda Clarke Benedict**

Referred to by some as "doodling on steroids," Zentangles is a form of creative drawing for relaxation, inspiration, and fun. Learn three basic "tangle" forms and how they can be combined into unique patterns and designs. ~~\$15 members, \$20 not-yet-members~~ **\$10 members, \$15 not-yet-members**

## WIRE WORK EARRINGS

**Sat., Sept. 26, 1-4pm, with Janis Long**

Explore the fundamental use of jewelry tools and the numerous characteristics of copper wire. Learn to manipulate three different gauges of wire into a variety of shapes, add texture and a patina to this metal. The knowledge gained from this workshop will inspire you to create four pair of earrings during class time. This class is for all skill levels and limited to 10 students. ~~\$30 members, \$36 not-yet-members~~ **\$15 members, \$20 not-yet-members, \$10 materials fee**



## NEW TECHNIQUES

**Wed. & Thurs., Sept. 30 & Oct. 1, 10-4pm, with GC Myers**

Using acrylics, gauche, washes, and other unusual textures and techniques, GC Myers creates unique, eye-catching, and popular designs and landscapes. Explore his creative and unusual approaches to painting with him. ~~\$250 members, \$300 not-yet-members~~ **\$200 members, \$275 not-yet-members**

## PASTELS-FROM THE GROUND UP

**Sat., Oct. 3, 10am-2pm, with Pat Jackson**

What you put your pastels on will make a difference in how your finished pastel painting looks. A "texture" is required for the pastels to adhere to your paper — rough, sanded, etc. The color on your paper affects the outcome. Underpainting with watercolor can also help you achieve the results you want. Come experiment in the morning and work on a small pastel in the afternoon. ~~\$40 members, \$48 not-yet-members~~ **\$20 members, \$30 not-yet-members**

## CREATING WITH CRAYOLAS

**Tues., Oct. 20, 6:30-8:30pm, with Marsha Devine**

Take the coloring of your youth up several notches and learn how to paint with Crayolas. Find out how to use this inexpensive media to create art, whether at home or traveling about. (Not a coloring book class.) Bring your box of 64! ~~\$20 members, \$24 not-yet-members~~ **10 members, \$15 not-yet-members**

## SLAB POTTERY PLANTERS

**Saturdays, Oct. 24 & Nov. 7, 10am-2pm, with Faith Benedict**

Our plants join us inside for the fall, winter, and spring.

Freshen up "your look" by creating unique planters for your houseplants. Join potter Faith Benedict in her Fire Works Pottery studio to create slab hand-built planters with their own saucers, shapes, and sizes. Drawing, pressing in textures, slip and glazes will give seed to your imagination. Class size is limited to 6, so sign up early. ~~\$80 members, \$92 not-yet-members~~ **\$40 members, \$50 not-yet-members, plus \$20 materials fee to instructor**



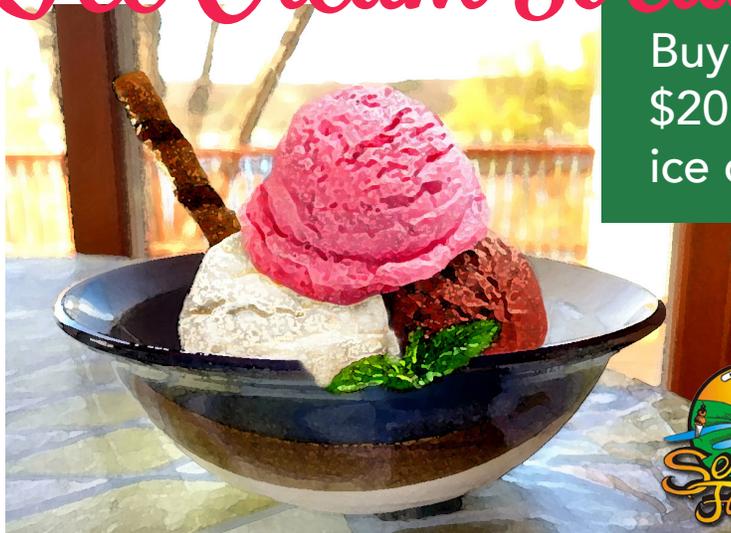
## ALLA PRIMA OIL PAINTING

**Sat., Oct. 31, 10-4pm, with Pat Tribastone**

An Alla Prima painting workshop. In the morning your instructor will demonstrate this 'wet into wet' technique by painting a small still life from life. After the demonstration, each participant will paint a similar painting on a 4x4 canvas using the alla prima technique. In the afternoon, the students will have the opportunity to paint another larger painting with individualized instruction. Canvases will be provided for the students. No solvents will be used in class. ~~\$120 members, \$144 not-yet-members~~ **\$80 members, \$110 not-yet-members**

# Ice Cream Social

Sunday, August 2, 2020



Buy a hand-crafted bowl for \$20...fill it with Seneca Farms ice cream!

**1-4 pm @ Sunny Point  
868 East Lake Rd  
on Keuka Lake**



All relevant CDC and WHO guidelines will be followed as required.



**Art-inspired masks are available for a donation at the Arts Center!**

## Tell Your Lake Story



*Bluff & Vine*, the literary magazine of the Finger Lakes, is accepting submissions of fiction, poetry, memoir & nonfiction until September 30, 2020. Visit [bluffandvine.com](http://bluffandvine.com) for details.

## Penn Yan Art Guild Upcoming Events

### PYAG Meetings

6:00 pm at the ACYC Rosenfeld Workshop  
**July 15** – Meeting-Presentation & Activity by Dianne Stratton Smith, “Art Therapy Project”  
**Aug. 19** – Meeting-Demonstration & Activity by Ginny Deneka, “Mixed Media Figure/Portrait”

### Plein Air Events

9:00 am – 2:00 pm (flexible),  
July 12/13, July 19/20, and July 26/27

### Anthony Road Winery & PYAG Plein Air Event

1020 Anthony Rd, Penn Yan. Artists may paint within a three-mile radius of the winery. Artists may enter two paintings for display during the month of August at ARW Gallery Please wear a mask and social distance when attending any of our events.

### Let's Get Painting & Making Art!

Enter your paintings or 3-D art in PYAG's Annual Exhibit!  
Penn Yan Art Guild Annual Exhibit at Art Center's Flick Gallery. Chair, Ginny Deneka.  
September 28 - Drop Off Art, November 9 - Pick Up Art

To become a member of PYAG, check out our website at [pennyanartguild.org](http://pennyanartguild.org) and click Contact Us. Submit completed membership form.



**Arts Center of Yates County**  
127 Main Street  
Penn Yan, NY 14527

Mon - Fri 10am - 4pm, Sat 9am - 3pm  
315-536-8226  
email: artscenteryates@gmail.com  
www.ArtsCenterYatesCounty.org



**Council on  
the Arts**

Arts Center of Yates County programs are made possible in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

## Connect With Us on Social Media



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## Support the Businesses That Support the Arts Center!

**Amber Waves B&B**  
**Aubergine B&B**  
**Barn Hill Studio**  
**Community Bank**  
**D J Builders & Remodelers**  
**Douglas B. Miles Agency**  
**Eastlake Consulting**  
**Edward Jones**  
**Fidelity Charitable**  
**Fireworks Foundry**  
**GA Studio**

**Havill Pottery**  
**Howard Hanna Real Estate**  
**JL Sisson Construction**  
**Keuka Health Care Associates**  
**Lyons National Bank**  
**Morgan's Grocery**  
**Penn Yan Plumbing & Heating**  
**Sommerville Pottery**  
**Steamboat Castle**  
**Stork Insurance**  
**Water Street Wines & Spirits**