

## PERSPECTIVES

VOLUME 48 ISSUE 3

May and June 2021

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## It's Spring!

Spring is a transitional time of year. It's viewed as a time of renewal, rejuvenation, and rebirth, as well as a time of growth and new beginnings.

After a year of social distancing, quarantining, and, most recently, getting vaccinated,

many of us are looking forward to "getting out" this spring, spending more time with friends and renewing relationships. Local restaurants are reopening, offering expanded outside seating. Museums, art centers, and galleries are showing new and exciting exhibits. Parks, nature preserves, and botanical gardens are coming back to life. So call that friend, arrange to meet for lunch, and see an exhibit. Make plans to take a long walk together—and take a camera with you, particularly if you enjoy photography.

Do you you paint, make pottery, or enjoy another craft? Or did you do so once? Perhaps this spring it's time for you to expand and refine your skills or—if it's been a while—to renew your interest in and relearn a craft. Libraries and book stores offer books that can help you do so. Tutorials abound on the Internet. Classes are offered by art centers,

libraries, and other entities. Small, in-person classes are becoming more available again, but many classes are currently only available via Zoom.

If you want to take a class with a friend, but it's only available via Zoom, consider getting together and sharing computer access.



Perhaps you are ready to learn something entirely new this spring. Perhaps you want to work in an entirely new medium. Oil paint instead of water color. Alcohol ink. Collage. Colored pencil. Printmaking. Perhaps you want to learn an entirely new craft like pottery, weaving, carving, stained glass, bookbinding, or quilting. Find that good book. Watch tutorials.

Check local art centers, colleges, and other organizations for classes. Check the Facebook pages of local artists or craft persons to see if they offer classes directly. Find the best option for you. And, if you can, convince a friend to join you, or just look forward to making new friends through new shared interests and skills.

Yes, it's definitely spring, and time to renew ourselves.

—Pat Jackson

Art by Caryl Flickinger

### Arts Center Board Members

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Anita Maroscher  
Dick Murphy  
Sandra Murrin  
Kathy Ring  
Deb Scharf

#### Class of 2021

Lynn Blumenau  
Marsha Devine  
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Caryl Flickinger  
Howard LeVant  
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Daryl Davis  
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Dixon Zorovich, Pres.  
Kathy Ring, VP  
Anita Maroscher, Treas.  
Daryl Davis, Sec.

#### Executive Director

Kris Pearson

#### Mission

The Arts Center's mission is to enrich the quality of life of Finger Lakes residents, artists, and visitors by providing opportunities for active participation in the arts. To this end, we plan, promote, and develop art programs and projects; coordinate, schedule, and publicize events; develop and maintain physical facilities.

#### Volunteer Opportunities

Interested in volunteering at the Arts Center? Contact volunteer coordinator Lynn Blumenau at [Lynnblumenau@gmail.com](mailto:Lynnblumenau@gmail.com). Volunteers serve as docents in the Flick Gallery, help hang artwork for shows, prepare food for exhibit openings, help in various capacities with fundraising events throughout the year and serve on a variety of committees. We welcome your help with any of the Arts Center's activities!

## From the Executive Director

### The Road to Recovery

You could almost say that William Shakespeare called it: "Now," he wrote, "is the winter of our discontent Made glorious summer by this sun of [New] York; And all the clouds that lour'd upon our house In the deep bosom of the ocean [in our case, lake] buried."

It's an example, my high school English teacher would say, of the timelessness (and opportunity for misinterpretation) of classic literature.

Regardless, the "winter of our discontent" is finally giving way to the most glorious of seasons in the Finger Lakes. Flowers are blooming, the leaves are coming out, and views of the sun are much more frequent. Spring is a time of renewal and the energy of new growth bursting at the seams (seeds?).

While many of our artists suffered from the "pandemic blues" with everyone else, they're finding renewed energy and inspiration—they're anxious to be out and about, creating and sharing their art with people, performing,

and teaching. We've highlighted, many times in the past, the healing nature of art—the physical benefits that creative pursuits have on mind and body. There's also plenty of research to show that, in the words of an "Arts & Economic Prosperity" study from Americans in the Arts, "art means business." So look for the arts to be a key element of our region's recovery from the health and economic challenges brought on by the pandemic.

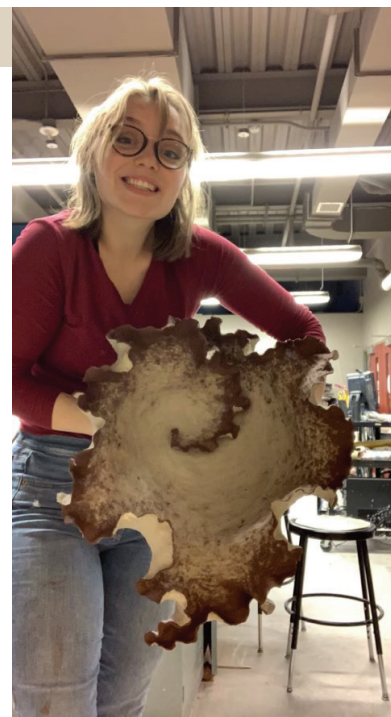
You can do your part—come be inspired by the work of our local artists at the Flick Gallery, attend a creative workshop or a live performance, and support our visual, performing, culinary, literary, and sculptural artists throughout the region. They'll help ensure that "glorious summer."

We're looking forward to seeing you at the Arts Center, at Sunny Point, at workshops and activities. You're always welcome here!

—Kris Pearson

## Pottery Studio Manager Hired

Join us in welcoming Krista Pazzaglia, this summer's studio manager at Annie's Boathouse Pottery. Krista is a recent graduate from Mansfield College, PA, with a bachelor of science degree in graphic design and minors in studio art and marketing. She has spent the last two years as a student intern in the ceramics studio for professor Alan Bennett, a popular teacher and exhibitor at the Arts Center. Krista is accomplished in both wheel throwing and hand-building, and many of her ceramic pieces reflect her love of graphics. Her enthusiasm for clay is contagious, as she sees possibilities for incorporating elements from the natural world. We hope you'll take the opportunity to learn from Krista either by taking one of the workshops she plans to offer this summer or by spending open studio time at Annie's Boathouse Pottery at Sunny Point.



Follow us  
on Facebook



Follow us  
on Twitter



Browse original creations from our member artists from the comfort of your home through our online shop! When you see a work that you'd like to own, add it to your cart, and then contact the Arts Center to arrange for pick-up. Visit [artscenteryatescounty.org/shop](https://artscenteryatescounty.org/shop) to start browsing!



## Celebrate Summer in New York

The sun on the lakes, streams, fields, hills, and mountains of upstate New York with their abundant natural activity is the focus of the Arts Center of Yates County's New York Summer exhibit. The exhibit features the work of painter Catherine O'Neill of Hamburg and painter/print-maker Dennis Revitzky of Honeoye Falls, as well as work by many of the Arts Center's regularly exhibiting artists.



**Dr. Catherine O'Neill** took her first art class at her local arts center more than two decades ago and hasn't stopped painting since. Most of her watercolor paintings are landscapes, reflecting her fascination with the natural world, especially in upstate New York. O'Neill says, "I have long found that even the briefest periods of immersion in nature have been an essential component of renewal, as well as a primary source of inspiration for my creative endeavors."

O'Neill's work has been chosen for exhibitions by both the American



Catherine O'Neill

and National Watercolor Societies as well as the Adirondacks National Exhibitions of American Watercolors, held annually at View Arts Center in Old Forge, NY, where she was also invited to hold a solo show. She was also awarded one of the Arts Center's Artist in Residence slots last summer, spending more than a week painting at Sunny Point.

**Dennis Revitzky** believes that art imitates life and life imitates art. In addition to his focus on landscape and figures, it's not unusual for his drawings, paintings and linotype prints to depict famous historical art. Revitzky says "In working with landscape I am always aware of the beauty and essence of the place, and I want

to convey the mysterious or spiritual elements of that place. I try to allude to something beyond the physical world we perceive; something we are a part of, but difficult to define or understand."



Dennis Revitzky



A native of Pennsylvania, Revitzky did graduate work in Fine Arts at SUNY Brockport and taught art in Livonia for 33 years. He's been exhibiting and selling his work for almost 40 years and has been included in over 125 regional and national shows.

A New York Summer opens on May 24th at the Arts Center of Yates County and runs until June 26th. The Arts Center will have new summer hours as of Memorial Day, opening from 10 am to 5 pm Tuesdays and Wednesdays, 10 am to 8 pm on Thursdays and Fridays and from 9:30 am to 4:30 pm on Saturdays. Admission is free.

## The Sun(ny) Point Also Rises

Volunteers are busily getting the Arts Center's seasonal facility, Sunny Point, ready for summer. Located on the east side of Keuka Lake, Sunny Point includes a cottage used for artistic residencies and visiting artists, a boathouse converted to a pottery studio, and a red studio barn perfect for creative workshops and events.

You're invited to check out the grounds at the official Sunny Point opening celebration on Saturday, June 12 from 1-4 pm. This free event will include music, beer and wine tastings, and the opportunity to buy some of the artwork that will be on display.

We're currently considering applications for two artistic residencies, have hired a studio manager for the pottery, and are looking forward to welcoming several well-known artists who will be teaching workshops at Sunny Point this summer including Elizabeth St. Hilaire, Karen Rosasco, and Kevin Feary. Check out our website, [artscenteryatescounty.org](http://artscenteryatescounty.org), for information on and to register for all our creative workshops.



Save the date for this year's annual Ice Cream Social, to be held on Sunday, August 15 from 1-4 pm. Many of the area's professional potters are already at work preparing handcrafted bowls for the event, which also features Seneca Farms ice cream. Don't miss this opportunity to

buy a bowl and support the Arts Center!

Watch for information later in the summer on our first ever pig roast to wind up the Sunny Point summer season. We're looking at September dates for this event, which was put on hold last year due to the pandemic. We're excited to be back on track with this new event!

We look forward to seeing you this summer at Sunny Point!

**Open House**  
**June 12, 1-4pm**

## No Show for Yates County Students

The 2021 Yates County Student show at the Arts Center is another victim of COVID 19. The annual spring exhibit, which highlights work done by art students at Penn Yan Middle School, Penn Yan Academy, Dundee Middle and High School, Gorham Middle School and Marcus Whitman High School will not be held this year.

"We've been in contact with art teachers from all three districts for several months," said Arts Center Executive Director Kris Pearson, "and while they have adopted some pretty creative strategies to engage their students in a wide range of artistic mediums, the combination of sometimes intermittent hands on teaching opportunities and the fact that many of the assignments are done by students at home mean the teachers have little work in hand to prepare for a formal exhibit."

Although art often appears to be a solitary endeavor,

group learning is actually an important element of artistic education, providing as it does direction, inspiration, energy and essential feedback. As with other disciplines, "normal" teaching in the time of COVID has proven to be a challenge. Many artistic disciplines have been pushed aside as lack of access to specialized supplies, equipment and computer programs (like clay, pottery wheels, printing presses, photo editing software etc) limit what students can accomplish.

While disappointed that the Arts Center will be unable to hold the Student Show this year, the Board, staff and professional artists affiliated with the Arts Center appreciate the work local arts teachers are doing to encourage their students to express their Covid experiences in creative ways. We look forward to seeing the fruits of their labors in 2022.



## Keuka Arts Festival Looks Toward Fall

The Keuka Arts Festival committee is hoping to hold this year's Festival in September. The Festival committee has applied to the Village of Penn Yan for permits that would allow the Festival to go forward on September 18 and 19, 2021.

Arts Festival committee co-chair Cindy Kowalski admits that deciding whether or not to hold the annual event has been a challenging decision for the volunteers. "We knew that it was unlikely we could meet the current health and safety regulations for this kind of event for this June, but we also knew that our artists, vendors and performers have been without a substantial part of their income for the last year. Moving the Festival to September this year will give us the opportunity to put any extra health and safety measures in place—measures we hope will become less critical as the pandemic ebbs."

The committee expects to implement safety measures including mask wearing, social distancing suggestions and additional hand sanitizing stations. There will also be changes in operations for some food vendors. The Festival usually includes over 100 artists, vendors and performers set up along Penn Yan's historic Outlet Trail. Depending on the weekend's weather, the Festival attracts an estimated 8,000-10,000 visitors annually.

"This event benefits the community as well as participating artists, vendors and performers," said Kowalski. "It's safe and affordable fun for everyone."

The Festival dates will move permanently to the last weekend in June starting in 2022.



Art by Daryl Davis

## Registration Opens for Juried Show

On May 9th, online registration opens for the Arts Center's 2021 National Juried Show. This year's show will be juried by RIT adjunct professor Lanna Pejovic. Pejovic received both her Bachelors and Masters degrees in Fine Arts from Philadelphia's prestigious Tyler School of Art and studied at the Tyler School in Rome, Italy as well as Florence's Academia di Belle Arti.

The show is open for fine art paintings in all media. A prospectus can be found on the Arts Center's website, [artscenteryatescounty.org](https://artscenteryatescounty.org). Online registration will be handled by [showsubmit.com](https://showsubmit.com), with artists able to submit up to three works of art for inclusion in the show. Registration runs through July 9. The juried show will be hung on August 24 at the Arts Center and will remain on exhibit until October 1. Hope to see your work hanging then!



2020 Juried Show winner "Eve," by Nancy Lane

## CLASSES & WORKSHOPS

### GLAZE PARTY

**Tues., Wed. & Thurs., May 4-6 (glaze the following week), 10am-noon, with Rachel Yan Gu**

Do you always have trouble controlling glazes? Would you like to learn more about glazing, even design your own ceramic surfaces? In this experimental class, we will focus on the basic knowledge of glazes and multiple ways to more easily control them! Make your own test tiles and design your own glazing recipes. This workshop is open to students of all levels. **\$50 members, \$60 not-yet-members, \$10 fee for clay/glaze/firing**

### MOTHER'S DAY WEEKEND CRAFT (for kids of all ages)

**Sat., May 8, 10:30am-noon, with Claudia Milroy**

Kids can create something special for Mom—with siblings, parents or other relatives or on their own. We will be making paper flowers, painting paper craft pots, and making a card. All ages welcome. This is fun for children 6+ to do on their own. Younger than 6, we ask a parent or guardian to stay and help. **\$10/student**



### NEEDLE FELTING

**Sat., May 8, 3-6pm, with Crissy McGuinness**

"Paint" with fiber! Using colored wool roving and a sharp, hooked needle, combine and blend raw wool into a two-dimensional image that can be framed or used as a special greeting card. **\$30 members, \$36 not-yet-members, \$18 materials fee for wool and felting tools. Deadline for registration is April 30.**

### GLASS COLLAGE

**Tues., May 11, 1-5pm & Wed., May 12, 2-4pm, with Crissy McGuinness**

During this two-day class, participants will design, create, and grout a mosaic. Using pieces of stained glass, create something unique that will remind you of your time on Keuka Lake. If you do not currently wear glasses, please bring a pair of safety glasses with you. **\$60 members, \$72 not-yet-members**

### WELSH SPOON CARVING

**Sat., May 15, 10am-2pm, with Craig Sandberg**

Welsh love spoons are decoratively carved wooden spoons that are often presented as a gift of romantic intent. They can be as simple or as intricate as you'd like. Create something unique and personal for someone you know! We'll provide tools, wood, and directions. **\$40 members, \$48 not-yet-members**

### MOLD CASTING

**Tues., Wed., Thurs., May 18-20 (glaze the following week), 10am-noon, with Rachel Yan Gu**

This class offers you an opportunity to cast ceramic works from plaster molds with a variety of forms. Demonstration of slip casting process will be shown, as well as making colored

slip and cleaning a cast piece. There will be a discussion on slip making, recycling slip and molds, firing and glazing. A knowledge of basic ceramic techniques will be helpful, but this workshop is open to all levels. **\$50 members, \$60 not-yet-members, \$10 fee for clay/glaze/firing**

### SPRING PLEIN AIR

**Fri. & Sat., May 21 & 22, 9:30am-4pm, with Kevin Feary**

Celebrate spring in the Finger Lakes with two days of landscape painting in one of the area's most scenic venues. Painters in any medium welcome. Enrollment is limited. **\$150 members, \$175 not-yet-members**

### PASTEL UNDERPAINTING

**Fri., June 4, 2-5 pm, with Lana Grauer**

Watercolor, pastel with alcohol application, and ink are all mediums used in the creation of an underpainting for a pastel painting. We'll fill the paper in an abstract manner, with attention to shapes and values. A second, pastel layer leaving areas for the underpainting to show through results in a painting with depth, richness, and complexity. You will move your painting to a higher level and be surprised by the end result. **\$30 members, \$36 not-yet-members**

### PORTRAITS AND FIGURE DRAWING

**Sat., June 5, 10am-5pm, with Kevin Feary**

Explore portraiture and figure painting with Kevin Feary. Known for his arresting likenesses and approachable teaching style, painter Kevin Feary will work with painters at all levels of experience on the steps needed to create recognizable likenesses. **\$70 members, \$84 not-yet-members**

### INTRO TO STAINED GLASS

**Sat., June 12, 10am-2pm, with Craig Sandberg**

Learn how to meld pieces of colored glass together with copper foil and solder, in the style made famous by Louis Tiffany. We'll learn how to cut glass and fit pieces together into a simple design. If you've always wondered how stained glass "works," this is the class for you! **\$40 members, \$48 not-yet-members**

### PEN AND INK WATERCOLORS TO CREATE A CONCERTINA SKETCHBOOK

**Tues.-Thurs., June 15-17, 10:30am-4pm, with Karen Rosasco**

Karen Rosasco will be back at Sunny Point this summer for a three-day workshop focusing on making simple concertina sketchbooks from hot press 140 lb. watercolor paper. Each piece of art will have a theme, such as local pen and ink sketches in town, nature, family genealogy, trip memories, hobby

interests, or abstraction non-objective work. Karen will explain some of the ways to bring a cohesive thread to the whole strip





## CLASSES & WORKSHOPS

of images as we record our preferred themes with pen and inks, watercolors, fluid acrylics, and collage. Several hours will be spent in Penn Yan sketching local architectural images for those interested. **\$160 members, \$198 not-yet-members**

### EARRINGS, WIRE LINKS, CHARMS AND CLASPS

**Sat., June 19, 10am-3pm, with Janis Long**



Learn fundamental tool use, the characteristics of silver, brass, copper wire, and metal and how to manipulate wire in a variety of shapes and sizes to create a pair of earrings, links, charms, and clasp for your bracelet and/or pendant. This class is for all skill levels and limited to 10 students. The class will be held at Sunny Point. **\$50 members, \$70 not-yet-members, \$10 materials fee to instructor. Deadline to register is June 17.**

### PAINTING WITH PAPER A LA CARTE - PAINTING PAPER FOR COLLAGE WITH THE GEL PLATE

**Sun., June 27, 9am-4pm, with Elizabeth St. Hilaire**

Transform simple papers of all kinds—music, text, newspaper, copy paper, specialty papers, and more—into the vibrant, textured media that takes your work beyond “collage” to truly “painting with paper” with internationally-known collage artist Elizabeth St. Hilaire. **Cost is \$100 for members, \$125 for not-yet-members. Call the Arts Center for information on multi-day discounts!**

### PAINTING WITH PAPER A LA CARTE - CREATING A SMALL FORMAT FOLIAGE COLLAGE

**Mon., June 28, 9am-4pm, with Elizabeth St. Hilaire**

Under the direction of internationally-known collage artist Elizabeth St. Hilaire, work from a photo reference to build a vibrant, multi-dimensional flower portrait



with a variety of colored papers you provide. **Cost is \$100 for members, \$125 for not-yet-members. Call the Arts Center for information on multi-day discounts!**

### PAINTING WITH PAPER A LA CARTE - SMALL FORMAT BIRD COLLAGE

**Tues., June 29, 9am-4pm, with Elizabeth St. Hilaire**

Under the direction of internationally-known collage artist Elizabeth St. Hilaire, work from a photo reference to build a vibrant, multidimensional bird portrait with a variety of colored papers you provide. **Cost is \$100 for members, \$125 for not-yet-members. Call the Arts Center for information on multi-day discounts!**

### PAINTING WITH PAPER A LA CARTE - MEDIUM FORMAT OPEN STUDIO

**Wed., June 30, 9am-4pm, with Elizabeth St. Hilaire**

Have you worked with internationally-known collage artist Elizabeth St. Hilaire before, but would like to take your work to the next level? Take this opportunity to work from a photo reference or your imagination to build a vibrant, multidimensional unique painting using a variety of colored papers you provide or build your supply of colorful papers for future projects. **Cost is \$100 for members, \$125 for not-yet-members. Call the Arts Center for information on multi-day discounts!**

### PAINTING WITH PAPER A LA CARTE - MEDIUM FORMAT OPEN STUDIO

**Thurs., July 1, 9am-4pm, with Elizabeth St. Hilaire**

Have you worked with internationally-known collage artist Elizabeth St. Hilaire before but would like to take your work to the next level? Take this opportunity to work from a photo reference or your imagination to build a vibrant, multidimensional unique painting using a variety of colored papers you provide or build your supply of colorful papers for future projects. **Cost is \$100 for members, \$125 for not-yet-members. Call the Arts Center for information on multi-day discounts!**

### THREE STEP STILL LIFE/INTRODUCTION TO OIL PAINT

**Weds.-Fri., July 21-23, 9:30am-12:30pm, with Daniel Roemmelt**

Join Daniel Roemmelt for a 3 day introduction class exploring oil paint techniques. Working with a split-primary palette of six colors and white, you'll learn Daniel's three-step process for creating alla prima paintings. Painting will be from a classroom still life. You'll see the three steps: underpainting, color mixing, and brushwork used to create beautiful and dramatic still life paintings. The emphasis is also going to be on composition, correct values, color temperature and edges. There will be daily short demos and plenty of individual attention throughout the three-day workshop. Participants will be encouraged to interpret rather than replicate, using vibrant brush marks, color, imagination, and creativity. We'll have fun and be inspired. Instruction will be in oils, all materials will be provided. Beginner emphasis, but, all levels welcome, ages 15 and above. **\$90 members/\$102 not-yet-members**

### RAKU POTTERY

**Sat., July 24 & 31, 10am-2pm, with Alan Bennett**

Build realistic or fantastic fish or other ceramic pieces that are glazed and fired in an outside kiln then quickly cooled to provide unique effects. **\$80 members, \$96 not-yet-members, plus \$15 materials fee**

## CLASSES & WORKSHOPS

### SUMMER PLEIN AIR

**Mon., Aug. 2 – Weds., Aug. 4, 9:30am-4pm, with Kevin Feary**

Enjoy three days of plein air painting with artist, Kevin Feary. Experience the joy of painting outside with guidance in capturing the light of the day through value and color. Demonstrations will be in the morning in oil. After lunch, the students will have personal time to paint. **\$210 members, \$250 not-yet-members**

### SOUL COLLAGE

**Sat., Aug. 14, 10am-4pm, with Diane Stratton Smith**

Use images from books, magazines or personal art to create collage cards that reflect your life outlook, experiences and goals. This is a class that uses art to explore your inner self and nourish your soul. See where it can take you! **\$50 members, \$60 not-yet-members**

### THEATER FUNDAMENTALS – THE MONOLOGUE

**Mon., Aug. 16 – Fri., Aug. 20, 6pm-8pm, with Kathy Gill**

The monologue is a key element of theater performances. In this class everyone will pick a classic or modern monologue and analyze the character, answering the Who, What, Where, When and Why questions. Exercises in body movement, voice, and articulation will follow to emphasize character words and actions. There will be a Reader's Theater public presentation on Friday evening. Open to ages 14 and up. **\$80 members, \$96 not-yet-members**



## SUMMER YOUTH STUDIO SERIES with Claudia Milroy

Join us each Wednesday this summer to explore, imagine and create through art! Take one, several, or all eight in the series. **Call the Arts Center to ask about discounts for multiple classes!**

Explore different art mediums and learn different techniques tied into elements and principles of art. Learn how to "warm up" to art, loosening up our hand muscles and practicing our hand and eye coordination. Work with a particular medium then use what you've learned to imagine and express yourself in a project related to the day's theme. Finally, take advantage of all the supplies on hand to create whatever you'd like. You'll end each workshop with three unique pieces of art! Recommended for ages 8-16. **\$10/student**

### YOUTH STUDIO THEME: MEMORIES

**Wed., July 7, 3:30-5:30pm**

### YOUTH STUDIO THEME: NATURE

**Wed., July 14, 3:30-5:30pm**

### YOUTH STUDIO THEME: FOOD

**Wed., July 21, 3:30-5:30pm**

### YOUTH STUDIO THEME: COLOR

**Wed., July 28, 3:30-5:30pm**

### YOUTH STUDIO THEME: PORTRAITS

**Wed., Aug. 4, 3:30-5:30pm**

### YOUTH STUDIO THEME: ANIMALS

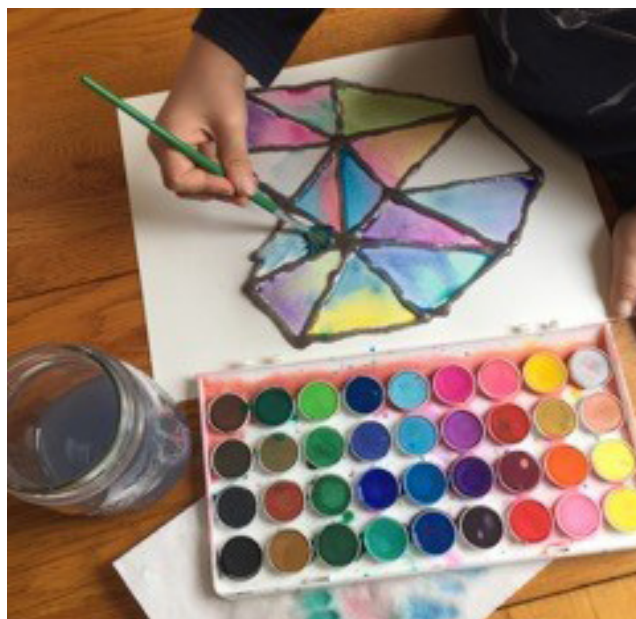
**Weds., Aug. 11, 3:30-5:30pm**

### YOUTH STUDIO THEME: ABSTRACT

**Wed., Aug. 18, 3:30-5:30pm**

### YOUTH STUDIO THEME: SUMMER FUN

**Wed., Aug. 25, 3:30-5:30pm**





## Mini Masterpieces June 29 - July 9

### Small Art - Big Cause!

Beginning Tuesday, June 29, 2021, over 100 pieces of art from dozens of artists will go on sale, each for \$50, at the Arts Center of Yates County. This bi-annual event always draws a crowd of art-loving bargain seekers. The art is all under a combined height and width of 20 inches, so will fit perfectly in your home, or be a unique gift for a special person.



Donated to the Arts Center, the art comes from dozens of regional painters and crafters as well as from some surprise community members.

The Arts Center is at 127 Main Street, Penn Yan. The show will continue through Friday, July 9, although we expect most of the pieces to be sold in the first few hours!

Come, find a piece of original art—or two—and help support the Arts Center of Yates County.

**For the latest happenings from the Penn Yan Art Guild, visit [pennyanartguild.org/](http://pennyanartguild.org/).**

## Docent Report

We have been fortunate to have eight Docents work thru the pandemic therefore keeping ACYC a presence in the community. We thank them for their dedication.

We are beginning to enter the summer months and so, along with the Strategic Planning Committee, are in the process of deciding on expanding the hours we will be open through the summer. These new hours will be part of the June Docent calendar.

Volunteer opportunities will also be forthcoming as summer activities are planned for ACYC.

—Lynn Blumenau  
Docent/Volunteer Chair

## ? Who Is That Masked Artist? ?

The last masked artist was Jackson Pollack. Can you guess who this masked artist is?



If you think you recognize this masked artist, email us at [artscenteryates@gmail.com](mailto:artscenteryates@gmail.com) with your guess and you'll be entered into a drawing to win a free fine art face mask! And once again, thanks to Pat Jackson for her whimsical perspective on pandemic art.



**Arts Center of Yates County**  
**127 Main Street**  
**Penn Yan, NY 14527**

Mon - Fri 10am - 4pm, Sat 10am - 2pm  
315-536-8226  
email: artscenteryates@gmail.com  
www.ArtsCenterYatesCounty.org



**Council on  
the Arts**

Arts Center of Yates County programs are made possible in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

### **Thank You to Our New and Renewed Members!**

#### **SENIOR MEMBERS**

Virginia Wagner  
Daisy Heller  
Martha Treichler  
Luanne & Terry Graulich/Channing  
Judith Fullerton  
Mary Frieda  
Nancy & Walter Peek  
Carol Burns

#### **INDIVIDUAL/FAMILY MEMBERS**

Pat Ames  
Linda & Bill LaRock  
Lester & Sheryl Rosenbloom  
Linda & Dean Schuler  
Bud & Peg Stenzel  
Janice & John Travis  
Dana & Helen Schillinger  
Joanne & Bruce Searle/Borglum  
Sandra Alvarez  
Carole Lipani  
Sue & Jerry Lange

Lester & Sheryl Rosenbloom  
Tom Smith & Louise Spinelli

#### **EXHIBITING ARTISTS**

Eileen Correll  
Helga Poreda  
Connie Berberian  
David Majchrzak  
Brenda Lyness  
Doris Hooker  
Anne Lahr  
Peg Bondor  
Linda B Ludwig, M.D.  
Dale & Paul Richards

#### **ASSOCIATES**

Kathy Lindsley  
Bill Champlin & Nancy McConnell  
Diana & Donald Schneider  
Mary Kubli  
Laurie & Bob Babcock  
Margaret & Armin Weiss

#### **BUSINESS MEMBER**

Steven Stork, Stork Insurance

#### **CONTRIBUTORS**

Gini Albertalli  
Susan & Norm Lindenmuth  
Susan & Steven Stork

#### **PATRONS**

Brian Cunningham, Penn Yan Plumbing  
Doug & Arianne Tepper  
Paul & Dixon Zorovich

#### **BENEFACTORS**

Valerie & Tim Newell/Smith  
Sue DeGeorge

### **Support the Businesses that Support the Arts Center**

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**Aubergine B&B**  
**Barn Hill Studio**  
**Community Bank**  
**D J Builders & Remodelers**  
**Douglas B. Miles Agency**  
**Eastlake Consulting**  
**Edward Jones**  
**Fidelity Charitable**  
**Fireworks Foundry**  
**GA Studio**

**Havill Pottery**  
**Howard Hanna Real Estate**  
**JL Sisson Construction**  
**Keuka Health Care Associates**  
**Lyons National Bank**  
**Morgan's Grocery**  
**Penn Yan Plumbing & Heating**  
**Sommerville Pottery**  
**Steamboat Castle**  
**Stork Insurance**  
**Water Street Wines & Spirits**